

MONTROSE

On Thursday, September 15, the CCPA and KRVM proudly welcome the 2011 Montrose Tour featuring legendary guitar god Ronnie Montrose and special guest Michael Lee Firkins. The show kicks off a Charity Guitar Raffle to benefit Eugene’s Musician’s Emergency Medical Association (MEMA). Music legends aren’t born easily. It has to be just the right band, with just the right sound, coming along at just the right time. After playing with Van Morrison on *Tupelo Honey* and the Edgar Winter Band on *They Only Come Out at Night*, Ronnie formed the band Montrose in 1973. The sound

was heavy, melodic, no-holds-barred rock and roll. The critics called them: “a scorching outfit...” “incredibly impressive...” “part [Jeff] Beck, part Led Zeppelin, and three-fourths nitroglycerin...” and “sheer rock and roll ecstasy.” The original Montrose remains the stuff of rock and roll legend, the ultimate power trio with Sammy Hagar on vocals. That incarnation of the band put out two albums on Warner Bros. Records, *Montrose* and *Paper Money*. After Hagar left to pursue a solo career, Montrose released *Warner Brothers Presents... Montrose!* and *Jump On It* (1976). Montrose songs include “Rock the Nation”, “Bad Motor Scooter”,

“Space Station #5”, “I Got the Fire”, “Jump On It” and “Rock Candy”. Fans have been begging for more ever since. But Ronnie has always followed his heart. Anxious to take his music to the next level, in 1979 he founded the band Gamma, a group whose ahead-of-their-time albums were an explosion of guitar and synthesizer pyrotechnics anchored by a bluesy edge. Between and beyond these band forays, Montrose devoted himself to exploring instrumental guitar music on landmark albums like *Open Fire* and *The Speed of Sound*. Fans periodically clamored for another taste of the original Montrose

power trio format, but he wouldn’t revisit Montrose -- that huge, heavy sound; those rich, pealing riffs -- until the time came when he could do it with total conviction. That time is now. Montrose has returned full force, playing the tunes that rocked a nation with heart-thumping, foot-stomping, fist-pumping energy. Sponsored by *Guitar Player Magazine*, the 2011 Montrose tour unites awesome axe artists Ronnie Montrose and Michael Lee Firkins. Each show on the tour includes a guitar giveaway to benefit a local charity. For each city on the tour, Ronnie has arranged with Dwight Deveraux of Tone Pros and Dean Markley Strings to provide a free guitar to be donated to a needy local charity. Ronnie will use this guitar to play “Bad Motor Scooter” during his set and it will be autographed before being handed over for the charity to raffle off at a date of their choice. “Since I’m only playing Montrose music this tour, I absolutely must include ‘Bad Motor Scooter’ as it’s my signature slide riff I came up with long, long ago and still very much enjoy playing,” says Ronnie. Based in Eugene, MEMA was founded in 2006 by professional saxophonist Paul J. Biondi. MEMA provides links to existing resources, as well as last resort financial assistance, to low-income entertainment industry professionals who regularly perform, or work behind the scenes, in and around Lane County.

MEMA is currently coordinating efforts with musicians and others statewide to expand its reach and help even more. MEMA receives calls from all over the U.S., proving there’s a need for the organization to thrive and expand. Most musicians don’t have health care coverage for either themselves or their families, as their incomes are usually near the federal poverty level. When bills are piling up due to health issues in the family, MEMA can help. Utilizing its status as a 501c3 nonprofit, MEMA can also provide access to dental, vision, primary care and more at discounted rates. Raffle tickets are \$20 each! The drawing will take place on October 15th. To purchase a raffle ticket, please go to <http://www.memafund.org>. Michael Lee Firkins released his self titled debut album on Shrapnel Records in 1990. This release showcased Michael’s signature sound of rock blended with country, blues and jazz. He won the “Best New Talent” reader’s poll in *Guitar for the Practicing Musician* and was hailed as, “one of the most influential players of the next ten years.” Michael’s most recent recordings, *Blacklight Sonatas* and 2008’s *Since 1967*, feature members of Gov’t Mule and former Rolling Stones/Sea Level keyboardist Chuck Leavell. Michael is currently finishing up a new album for Magna Carta Records. Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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MELT BANANA LOST & FOUND

On Saturday, October 1, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Melt Banana for the very first stop on their North American Tour. Melt Banana is a band based in Tokyo, Japan, consisting of Yako, who sings (in English) and writes all the lyrics, and Agata, who plays guitar and writes most of the backtracks to the songs, backed by drums and bass. They have been exploring the music world -- putting out 10 albums and more than 20 singles, and taking part in several compilations. The sound of Melt Banana is pretty intense, and their music attracts people who are musical adventurers, who desire to feel something new from music or who just love music. Some people say they are a noise band, some people say they are a hardcore band, some people say their music is like a roller coaster in an amusement park. It is hard to categorize their music, but basically they are a rock band with a spice of punk. The easiest way to find out if you like them is to come to the concert and listen to their music. Fans of the band include Lou Reed, John Zorn, Tool, Mike Patton, the Melvins, and anyone with a passion to see the possibilities of music. Fans at the WOW Hall voted Yako their Favorite Female Performer in the WOW Hall Awards for 2005. “It seems that many things happened in 2011 in the world,” says Yako. “I am not sure where we human beings and this world are heading. But we just keep going, anyway. We named our tour ‘Lost and Found tour’. We hope what we find will be good one.” The USA tour is subtitled “Neko Neko”. But why? “Neko means cat in Japanese,”she smiles. “Once one Japanese writer said, ‘Melt-Banana is like a cat.’ And we like cats. Neko Neko sounds cute, doesn’t it?” Melt-Banana is like opposing points of view. Seriousness



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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri, 3-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2011 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Booking Asst.* - Sebastian Price, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selina Frame, *Stage Asst* - Jason Bailey *Office Manager* - Donna Carbone, *Bookkeeper* - Carole Goerger, *Volunteer Coordinator & House Manager* - Kayte McDonald, *House Manager* - Hannah Finley *Concessions Managers* - Angela Lees, Jessica Syverson, *IT Asst* - Sam Harmon, *Volunteer Staff:* Dan Wathen, *Art Gallery Director* - Robert Adams CCPA Board of Directors: *Chair* - Michael Zarkesh, *Vice Chair* - Craig Lawrence, *Treasurer* - Michelle Smith, *Secretary* - Louisa deHeer, *Members* - Ted Butler, Sean Cannon, Mayo Finch, Robby Green, Colin Quisenberry

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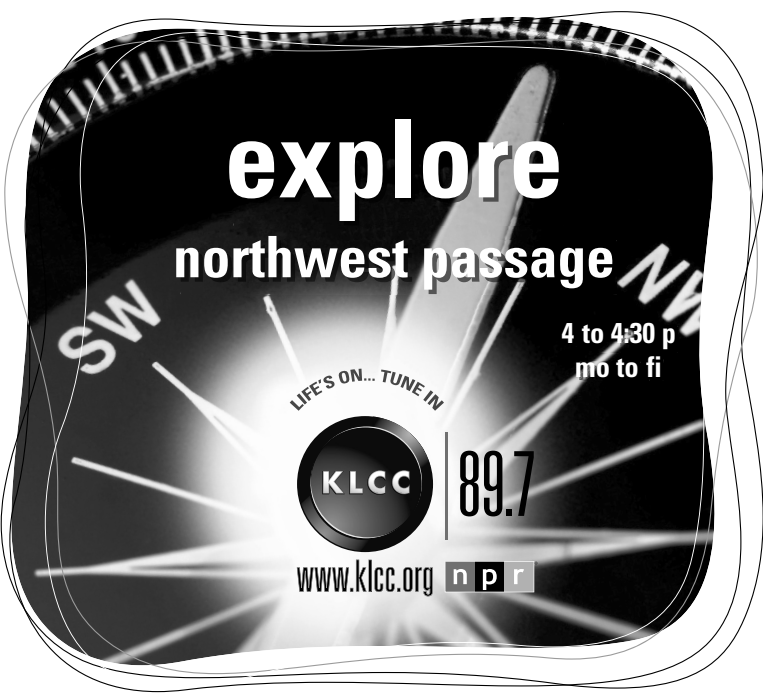
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BLUE SCHOLARS AND BAMBU

On Tuesday, September 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Blue Scholars and Bambu with special guests The Physics and Serge Severe.

Seattle’s Blue Scholars will headline their first nationwide tour for the release of their latest album, *Cinemetropolis*, accompanied by Los Angeles rapper Bambu.

The highly-anticipated Blue Scholars tour comes after several sold-out Northwest runs and successful regional tours on the East and West Coast, including sold-out shows in Los Angeles (The Viper Room) and New York (Bowery Ballroom). They sold out the WOW Hall three times in 2010: on April 2 and then for two nights October 21-22. We only get them for one night this time around, so advance ticket purchase is highly recommended.

The 30 date tour begins in Vancouver, BC September 14 and travels across the country through November 11, with a final performance in New York City.

Cinemetropolis, the duo’s first full-length album since *Bayani* (2007), was released in May and fully funded by Blue Scholars fans via Kickstarter. In 45 days, more than 2,200 people pledged

\$62,391 to the project -- 270% of their original goal. The first week the album was released to the public, it reached the iTunes Top 15 hip-hop chart and was the second highest-selling album on Bandcamp.

The cinema-themed album was produced entirely by Sabzi, with lyrics by Geo that move from everyday topics (food, love, sunshine, sports) to more revolutionary ones (political activists, police brutality, immigrant populations, class divisions). The group has also partnered with a variety of filmmakers to produce both music videos and short films inspired by the record, including “*Fou Lee*” (music video, directed by Canh Solo) and “*Slick Watts: A Day in the Life of Seattle without the Sonics*” (short film, directed by Jason Reid and Adam Brown).

“Geo draws on his own heritage as the son of blue-collar Filipino immigrants to write rhymes that turn global issues from abstract discussion topics into real conflicts that affect other human beings,” notes *Eugene Weekly*. “That’s not to diminish Sabzi’s role. . . . From retro funk to salsa music, vocoders to Hall & Oats, Sabzi juxtaposes different sounds in tantalizing arrangements that complement Geo’s complex wordplay.”

Los Angeles-based Bambu is a longtime Blue Scholars collaborator. He and Geo teamed up to release a collaborative album in July, *Prometheus Brown and Bambu Walk Into a Bar*, on Beatrock Music.

Serge Severe is a Portland mic-slayer on a mission. He is one of the most well-rounded, multi-dimensional Mcs in the Northwest, possessing a formidable stage presence, strong song-writing skills and ferocious freestyle ability.

Serge has shared stages with Hip Hop heavyweights including Wu Tang Clan, De LA Soul, Talib Kweli, Goodie Mob, Dead Prez and many more. He was also recently praised in *Okayplayer* and *URB Magazine’s* Next 1000 Column, which called Serge’s music, “...a brand of lyricism and humor that are downright Ghostface-esque... Serge is a true wordsmith that isn’t afraid to be himself.”

Serge’s last album, *Back On My Rhymes*, was received with great praise locally and internationally from RapReviews.com, Platform8470 out of Belgium, and was given a four star editor rating on HipHopDx.

Tickets are \$15 in advance, \$15 at the door if there’s any left. Doors open at 8:30 pm and showtime is 9:00. ★

IN THE GALLERY

For the month of September, the Lobby Art Gallery will feature Paintings by Savannah Gerth.

Savannah Gerth has been an artist since birth and a painter for the last seven years. She is influenced by her Native roots, religion and folklore. Her art consists of bright colors, defined lines and beautiful women. She enjoys spending time with her four children, painting, powwows, hiking and going into the woods and being feral.

The WOW Hall’s Lobby Art Gallery is open for viewing 3:00 to 6:00 pm, Monday through Friday. ★





WE ARE BLIND PILOT

On Monday, September 26, the CCPA and KRVM proudly welcome Blind Pilot with special guest Dan Mangan.

In celebration of their sophomore album *We Are The Tide*, Portland's Blind Pilot is on a nationwide tour this September. The tour kicks off at Portland's Crystal Ballroom and then heads for Eugene's WOW Hall.

Released September 13 on Expunged Records, *We Are The Tide* follows the band's breakout debut, *3 Rounds and a Sound*, which has sold over 50,000 units to date. NPR included them in their "Best Music of 2008" roundup stating, "a roots-pop duo which bathes its terrific songs in ingratiating harmonies and understated instrumentation. The result...is endlessly engaging: There's not a dud on *3 Rounds and a Sound*, and a ludicrous abundance of replay-worthy ringers."

Recorded at Type Foundry in Portland during this spring, *We Are The Tide* was produced by the band and Skyler Norwood and mixed by Tucker Martine (The Decemberists, My Morning Jacket).

Of making the album, founding member Israel Nebeker comments, "We had a good idea of what we wanted the album to sound like and what all the instrumentation would be. There was excitement and anticipation but that came with a fair amount of challenges for me as the songwriter, since I had never written in that atmosphere before. Fortunately, the creative process has a way of obliterating your expectations, and while we had a plan for each

song, eventually the songs told us the way they needed to be."

Co-founding member Ryan Dobrowski goes on to say, "I love the first record, but it was really exciting to work on arrangements with the whole band in mind. There are some songs on *We Are The Tide* that sound like an extension of *3 Rounds and a Sound*, but a good number that are exploring new areas."

Blind Pilot began in 2007 when Israel (vocals, guitar) and

"WE ARE THE TIDE IS A TREASURE OF A RECORD ... ITS WOOLY INDIE-POP IS VIBRANT AND INTOXICATING." -DENVER POST

Ryan (drums) embarked on a West Coast bicycle tour playing mostly to unfamiliar listeners at small-town venues. The band now exists as a 6-piece ensemble featuring fellow Oregonians Luke Ydstie (upright bass, backing vocals), Kati Claborn (banjo, dulcimer, backing vocals), Ian Krist (vibraphones) and Dave Jorgensen (keyboards, trumpet).

Once a mere fresh faced folk singer from Vancouver, Canada, Dan Mangan now stands at the world's doorstep. The evolution of Mangan's music is instinctively in line with its breadth and sincerity. As his art has developed, so has the story behind its constant and exponential proliferation.

The proof is in the countless European jaunts, U.S. tours with The Walkmen, Decemberists and Okkervil River, two performances at Glastonbury, multiple trips to Australia, NPR features, endless critical acclaim and sold out theatres across Canada. The 2010 Polaris Music Prize nomination for his sophomore album *Nice,*

Nice Very Nice capped a stellar year in which Dan won iTunes Album of the Year in the singer songwriter category, a trio of CBC awards and was named XM The Verge Artist of the Year.

And so he arrived at the challenge of a new record. *Oh Fortune*, which arrives September 27 on Arts & Crafts, is a far more ambitious offering than its predecessor. A rich, textured, indie-folk(ish) statement that explores the genre's boundaries with great influence from his band, which pushed Dan beyond his comfort zone sonically, even as he dug deeper within himself.

"The sound has been stretched in different directions by the players and how they've warped my mind over the last few years," Dan admits, adding, "I always simply aimed to surround myself with people who were creatively inspiring."

These players include free-jazz experimentalists Gord Grdina (guitar), Kenton Loewen (drums) and the inimitable John Walsh (bass), as well as a near orchestra that helped shape the production. Seattle's Eyvind Kang (Bill Frisell, Beck, Mike Patton, Marc Ribot) helped write the lush arrangements.

"And yet with all of this amazing musical influence, I feel like lyrically and song-wise it's more me than anything I've ever done."

Oh Fortune could be taken as a sad or dark album, yet musically it kicks with more ferocity and tenacity than people may expect from Mangan. It debates melancholy while it anticipates incredible moments of glory and victory. It's not sad, it's simply honest. Life is just that.

"The last record did far more than I or anyone else thought it would... I felt like we stumbled by accident onto something that people liked. I feel now that if we tried to recreate something that already worked, I wouldn't like it... and then they wouldn't like it either," Dan muses, "it has to be sincere, and relevant, and whatever we're feeling right now."

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★






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THE SLACKERS STASHBOX

On Saturday, September 10, the CCPA and KRVM welcome The Slackers along with special guests Georgetown Orbits and Eugene’s own Wetsock.

The scrappy little band from New York City has been spreading their gospel of “Jamaican Rock N Roll” for 20 years now. While they have been influenced, and even personally taught by Jamaican ska/reggae

originators, like the Skatalites and the Upsetters, the band sees its music as an extension of the traditions of the United States. Basically, this band is equally appreciative of old blues, country, 60s soul, rock and R&B as it is of reggae, rocksteady, dub and ska.

To celebrate their 20th year in operation, the Slackers have put out *Stashbox*, a compilation of fan favorites from 1991 through

to 2010.

Smashing the stereotypes of “ska” as happy, uptempo and shallow music, the Slackers play with an aggressive edge and their songs veer in theme from the personal to the political. Back in 1996, the *NY Times* declared the Slackers to be part of “the sound of New York”, a mantle they haven’t given up since. Ten years later, *Alternative*

Nation stated that their music is, “protest music made for dim, sweaty basements -- The Slackers would sound at home supporting Rancid as well as some grizzled New Orleans electric blues trio.” The *LA Weekly* wrote about, “their unfettered energy, unerring skankability, and playful anger.”

The Slackers can out jam any hippie band and outright most singer songwriters. From their 1996 release *Better Late Than Never* through to 2010 with *The Great Rocksteady Swindle*, they have established themselves as America’s premiere interpreters and innovators of Jamaican music and a pretty good rock band to boot.

For their 20th anniversary, the band has put together a ‘fan favorites’ cd called *Stashbox*. This cd was curated by Ruggiero and features 20 songs that were taken from a poll that received just under 1,000 responses.

The Slackers have appeared on the stages of numerous festivals and have opened for Rancid, Hepcat, Joe Strummer, Floggin Molly, Jimmy Cliff, the Beat, Pennywise, Toots & the Maytals, The Pogues, John Spencer’s Heavy Traffic, and The Specials.

Hopefully, if you have read this far, you are starting to get the point that the Slackers are a phenomenon. A worldwide

phenomenon. An underground band with a cult following, they can fill venues everywhere!

The Slackers are: Glen Pine (trombone, vocals); Jay Nugent (guitar); Vic Ruggiero (vocals, organ); Dave Hillyard (saxophone); Marcus Geard (bass) and Ara Babajian (drums).

The Georgetown Orbits boast a heavy regimen of traditional Ska and upbeat, roots-influenced Reggae. They are turning heads in the Northwest as one of the few bands to pay tribute to the old sounds of Jamaican Ska, a style which has gained notable popularity in Seattle since the band’s conception in late 2004.

The Georgetown Orbits have played with such prominent names as the Skatalites (Jamaica), Clinton Fearon (Jamaica), the English Beat (UK), Bad Manners (UK) the Toasters (NY), The Aggrolites (CA), Westbound Train (Boston), and Mike Park (Asian Man Records).

Since the release of the group’s first full-length album in 2007, the sounds of the Orbits have penetrated the airwaves of the Northwest -- earning airplay in Seattle, Everett, Auburn, Portland and college and independent radio stations across the nation.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

WE HAVE GUNS: RELEASE AND RELOAD

On Saturday, September 24, the CCPA and Oregon’s Real Rock 101.5 KFLY proudly welcome We Have Guns Album Release Show with I Am Ruin, Lidless Eye, Hero Explains the Ghost and Gusher.

Formed in 2007, We Have Guns is a five piece twin guitar assault machine bent on destroying zombies, thrashing, blacking out and exposing the darker parts of our society with fury and truth.

We Have Guns also has a strong connection to all the heavy metal bands in Oregon. On their debut album, which will be unleashed at the WOW Hall September 24th, WHG includes members from over 30 bands from the Oregon Underground metal scene, plus original fans and friends of the band. The self-titled album has been in the works for many years, and has been a labor of love, taking the band from Eugene to San Francisco in 2010 for what they refer to as the “lost recordings.”

“We originally started recording the album a couple years ago here in town at Central Node Productions, but we were given what seemed to be a grand opportunity in San Francisco,” says vocalist Carl Sundberg. “But that opportunity quickly turned into a perilous journey into madness, with run-ins with

the law, a near-death experience when our truck nearly collapsed in a blizzard over the pass costing hundreds of dollars in repair, and ultimately, when the producer, whom I’ll refrain from naming, completely botched and sabotaged the entire three day trip. There’s nothing worse than a drunk, lying amateur, and that’s what we ended up with in California.”

They left San Francisco completely broke and empty-handed, having recorded practically nothing in the three days they were there. But the trip solidified the bond between the band and from that point on, they became tighter than ever before. Their focus brought them back to Central Node Productions, where they meticulously recorded and mixed the album with producer Matthew Feltes over the course of many, many months. While recording, they managed to get over 30 of their fellow musician friends from many metal bands throughout Oregon such as The Athiarchists, Northwest Royale, Only Nightmares, Monday with a Bullet, New World Sinner, Vial Experiment and many more, plus longtime fans and friends of the band to come into the studio to track “gang vocals” and “party sounds” for a number of the songs on the album - which can be heard on “Dead Rising”,



“Brethren” and “Blackout Party”.

The music on this album was conceived mostly by guitarist Bobby Lugo, who put the band together as a side project years ago while he was still the drummer in Grynch. “It’s been a crazy trip seeing this band come together as powerfully as it has.” says Lugo.

Most of the songs, riffs or ideas go all the way back to Lugo’s teenage years, but all of the members of WHG contributed to the songwriting process. “The Tale of Travis Walton”, for example, stems from an insane bass riff that James Smith wrote many years ago.

“I would play that riff for other bands I was in,” says bassist James Smith. “But nobody could even understand it, let alone do anything with it. But I played it at Guns practice one day, and it

became a full fledged song.”

All of the lyrics are written by Carl Sundberg, who joined the band less than a year after the initial forming.

“They used to practice at me and [drummer] Damon’s [Scobey] pad,” Sundberg says. “And one day, I just picked up the mic and started screaming obscenities, something silly I called ‘Wizard Sleeve Steve’ and apparently I impressed them enough with my insanity to be asked to join the band.”

Shortly after that, they replaced their lead guitarist with the virtuoso Issa Koberstein, completing the current lineup. “I came in to play a solo on one song,” says Koberstein. “But apparently they were so impressed with me that they decided I needed to be their lead guitarist. So here I am.”

The lyrical content consists

of everything from zombie apocalypses to religious genocide, the war in Iraq, drug addiction, alien abductions, self-reliance and the nature of the country, brotherhood and blacking out. The songs are at once philosophically outward-looking but intensely personal.

“These songs have literally saved my life,” says Sundberg. “I can only hope that they mean something to someone else. I think these songs speak truth that people can relate to, in many different ways.”

WHG plans to break the curse of many local bands by staying together for a long time. They have already written eight new songs, with at least 20 in the works, and are already thinking about their second album.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

CHIP THE RIPPER

On Thursday, September 29, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Chip Tha Ripper, who opened for Kid Cudi at the Cuthbert in June, for his WOW Hall debut.

Cleveland’s Chip Tha Ripper (Charles Worth) is a rapper and actor who has independently released three projects -- *Money, Can’t Stop Me* and *The Cleveland Show*” -- on his own record label, SLAB Entertainment. Chip’s first album, *Gift Raps*, will be independently released through SLAB Entertainment and a collab group with friend Kid Cudi, *The Almighty GloryUS*, will be released soon.

Chip has appeared on hundreds of national mixtapes. Legendary producer Hi-Tek put Chip on his first album, *Hi-Teknology 3*, followed by a feature on Kid Cudi’s only mixtape, *A Kid Named Cudi*, then a feature on Kid Cudi’s first album, *Man on the Moon: The End of Day*. Chip is already slated to be on Kid Cudi’s new album *Man on the Moon: The Legend of Mr. Rager*.

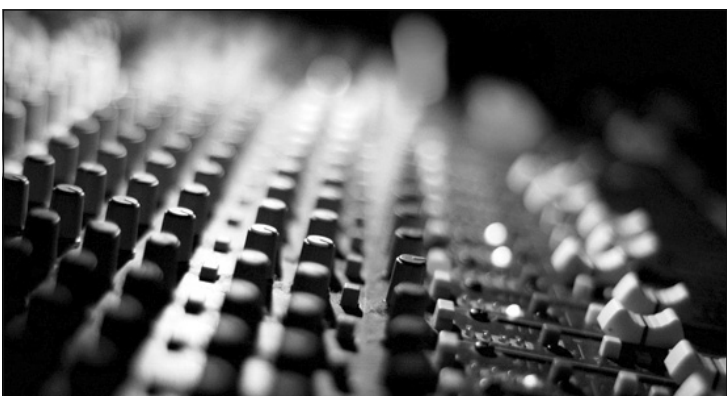
Tickets are \$14 in advance, \$16 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



HELP WANTED

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Part time nonprofit bookkeeper needed for the W.O.W. Hall. Seven-plus years experience required; nonprofit background preferred. Duties include QB full cycle bookkeeping to include all accounts receivable and payable; payroll; grants; budgets, cash handling; board reporting. Please e-mail resume with cover letter and salary requirements to wowhalljobs@gmail.com by September 16th. ★



UNIQUE OPPORTUNITY TO LEARN SOUND AND LIGHTING

The Community Center for the Performing Arts will offer free sound and light workshops in November, thanks to grant funding from Pacific Continental Bank and The Mark Vann Foundation. Taught by professionals in the field, our *Backstage* workshops will provide students with firsthand technical training including setting up stage plots, mixing sound, and orchestrating the lighting. Participants will also have the opportunity to practice their skills and interact with band members during CCPA productions.

Registration will begin on Monday, October 3 and the workshops will be limited to the first fifteen students who register. Students must be at least 15 years old to participate and commit to all four workshops.

When: November 5 and 6, November 12 and 13 from 1:00 pm--6:00 pm.

Where: WOW Hall, 291. W. 8th Ave. Eugene.

For more information, please contact Liora Sponko at liorasponko@gmail.com ★



AFRICAN DANCE & DRUM FOR KIDS & ADULTS

Start this fall season off right by experiencing the joy and passion of West African culture through music, dance and visual art! Join the West African Cultural Arts Institute for kid and adult classes that are creative, interactive and fun!

KIDS' CLASSES:

Fridays, September 16th, 23rd, *30th & October *7th, 14th--3:30-5:30 pm--Ages 13-18

Saturdays, September 17th, 24th & October 1st, 8th, 15th--1:00-3:00 pm--Ages 6-12

Kids will be invigorated by learning poly rhythmic drumming, traditional and contemporary group dancing, call and response singing and other percussion music like shakers, rhythm sticks and clapping, and inspired by learning print making, ceramic hand building and mask making techniques to create projects to

take home with them at the end of the session.

This project is made possible in part by a grant by Lane Arts Council with support from the City of Eugene Cultural Services Division.

Preregistration fee: \$50 for 10 hours of visual & performance arts instruction

Drop-ins welcome @ \$15 per student, per class.

DRUM CLASSES:

Mondays, September 12th, 19th, *26th & October 3rd, 10th--5:30-7:00 pm

Learn about the vibrant poly rhythms of Guinea, West Africa in a non-threatening atmosphere that is fun, encouraging and inspirational! Join Alseny Yansane, dynamic teacher & fourteen year performing artist with world renowned Ballets Africains of Guinea as he offers a special 5 week drum series.

Preregistration fee: \$65 for 7.5 hours of instruction

Drop-ins welcome @ \$15 per student, per class

Drums available to borrow, call 541.232.5471

AFRICAN DANCE FUNDAMENTALS & CORE STRENGTHENING:

Mondays, September 12th, 19th, *26th & October 3rd, 10th--7:00-8:15 pm

Now what everyone has been waiting for, an African dance class geared totally towards beginning & emerging dancers! This class taught by Andrea DiPalma Yansane with live drumming lead by Alseny Yansane is designed to give you everything you need to learn to become confident and fluid in the African dance form. Class will begin with a dynamic warm up that will ease you into the dance movements gradually building upon the complexity of the moves as you get warmer focusing on building core strength, “head tail” connection and other body awareness.

Preregistration fee: \$45 prepaid for 5 classes (introductory offer)

Drop-ins welcome @ \$10 per student, per class.

MIDWEEK ALL-LEVELS AFRICAN DANCE CLASS:

Wednesdays, September 14th, 21st, *28th & October 5th, 12th--7:00-8:30 pm

Preregistration fee: \$65 for 7.5 hours of instruction

Drop-ins welcome @ \$15 per student, per class

SATURDAY ALL-LEVELS AFRICAN DANCE CLASS:

Saturdays-On-going: 11:00 am--12:30 pm

Drop-ins welcome @ \$15 per student, per class

These classes are perfect for beginning and experienced dancers alike. Whether you’re looking to improve your technique or just get a good work out these classes are for you! Come experience the joy and passion of Guinean culture that this talented artist has to share. All workshops will be accompanied by live drumming.

Alseny is beautiful dancer who skillfully executes dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

For more information call: 541.232.5471; visit: www.westafricanculturalarts.com or Email: westafricanculturalarts@gmail.com ★

*Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe & Adams)



REV. HORTON HEAT & NASHVILLE PUSSY

By Katie Kis

Rolling into town like a kind of screwy rodeo-circus show from hell, Reverend Horton Heat returns with Nashville Pussy to the WOW Hall on Wednesday, September 7.

The night promises to fill your ears with more grease-slicked, Southern-twinged, raw rock 'n roll than is usually heard of in these parts. Both bands thrive on traditions of bringing songs about the finer things -- drinking, fighting, sex, cars -- to life in raucous, put-your-whole-soul-into-it onstage shows.

Hailing from the sweltering depths of Texas, Reverend Horton Heat started burning up roadhouses around the late '80s. They have since toured almost nonstop, spreading psychobilly across the world for about 300 days every year. Each album marks a jump to new heights of experimentation while keeping faithful to a solid foundation of good old mid-20th century country music. Other influences include Dick Dale, Carl Perkins, Screamin' Jay Hawkins and the Cramps.

Themes range from poking fun at "death metal guys" to glorifying the trucker life, and nothing is held sacred (except maybe the Lone Star State). Cigarette in hand, the humor of frontman Jim Heath -- the Reverend himself -- reigns.

"I like to do stuff that's kind of tongue-in-cheek that makes fun of the good old boy thing as much as trying to glorify the country boy thing," says Heath.

Whether or not you laugh and cry along with tales of the vice-ridden fast life, Reverend Horton Heat offers honky-tonk, punkabilly gospel everyone can raise a glass to.

Heavy metal-edged Nashville Pussy rises up from Georgia to join the show. Originally formed in 1996, they too have kept a rigorous touring schedule that's brought their celebration of shameless indulgence to an international level.

After five full-length studio albums and even a 1999 Grammy nomination for *Let Them Eat Pussy's* "Fried Chicken And Coffee", the band has developed a strong cult following while staying true to their posterior-kicking roots.

"We were tired of seeing and hearing bands that were just going through rock 'n' roll motions, all slick but with no real soul. So we decided to play the kind of music that we would like to hear," comments guitarist Ruyter Suys on the birth of her band.

Suys is one of the two women in the quartet, both of whom strive to wear as little clothing onstage as possible. Head-banging, Confederate flag-waving raunch lives on through high-voltage guitar, screaming vocals, and naughty language: Did you know the band's name doesn't refer to felines?

Nashville Pussy wants you to give yourself up to the good times. They're a rarity in today's rock scene; missing them with Reverend Horton Heat is unforgivable -- practically a sin.

Tickets are \$18.50 in advance, \$20 at the door. Doors open at 7:00 pm; showtime is at 8:00. ★



WE CAME A ROMANS

On Tuesday, September 27, Mike Thrasher Presents welcomes We Came As Romans, Miss May I, Of Mice and Men, Texas in July and Close to Home.

We Came As Romans is touring in support of *To Plant A Seed*. Recorded with u producer Joey Sturgis (The Devil Wears Prada, Emarosa, Attack Attack) at his Foundation Recording Studio, the 10-song follow-up to their breakout EP, *Dreams*, finds the band expanding their blend of pop-infused metal.

Although recorded with the same producer, there is still an intentional difference between the two albums. We Came As Romans didn't let the fact that they are only a six-piece hold them back from achieving a more symphonic sound on *To Plant A Seed*.

"I played the trombone from elementary school until I graduated high school and I always took the sound of a symphonic band or an orchestra with me," explains guitarist Joshua Moore of their decision to add orchestral elements such as the violins, brass and piano interlaced throughout the album's dynamic layers.

The lyrics on *To Plant A Seed* reflect We Came As Romans' goal of spreading a positive message through their music. The band hopes, "when people hear the album, they might not change the way they think or the way they act right now, but hopefully we've planted that 'seed', that thought of love, and it can grow."

The theme of the album is carried through to the artwork. Painted by acclaimed artist Paul Romano (Mastodon, Chiodos), the album cover depicts a "very innocent looking boy in which the 'seed' has been planted in his mind and it grows to his heart, out of his palms and becomes branches," describes Moore.

MISS MAY I: Hailing from Dayton, Ohio, Miss May I creates a sound that is mature far beyond their years. With no members over the age of 19, they have been breaking out of the Dayton music scene with a sound that is unbelievably fast paced, heavy and crushing, yet tastefully melodic and catchy.

On December 6, 2008, Miss May I announced that they had been signed to Rise Records. The band's debut album, *Apologies Are for the Weak*, reached #29 on Billboard's Top Heatseekers, and #66 on Top Independent Albums. Their song, "Forgive and Forget", is featured on the *Saw VI* Original Motion Picture Soundtrack. The music video for the song premiered on Headbangers Ball on November 21, 2009.

Miss May I released their second studio album, *Monument*, in August, 2010.

OF MICE AND MEN: Of Mice & Men is touring in support of *The Flood*, which was released in June.

A metalcore band from Costa Mesa, California, Of Mice and Men was founded by Austin Carlile and Jaxin Hall during mid-2009 after Carlile's departure from Attack Attack!.

A refreshed band lineup started recording their sophomore album, *The Flood*, in January 2011. The band headlined the 2011 annual *Artery Across the Nation Tour* and toured Europe in support of The Amity Affliction.

In May Of Mice & Men released two brand new singles, "Still YDG'N" and "Purified". Of Mice & Men participated on all of Vans Warped Tour 2011. "Purified" appears on the 2011 installment of Sideonedummy's annual Warped Tour compilation.

TEXAS IN JULY: Defying any definitions of age, Ephrata, PA's Texas in July have already toured the country and back, sharing stages with everyone from The Devil Wears Prada and Every Time I Die to August Burns Red and Maylene and the Sons of Disaster -- all before the entire band had graduated from high school.

Says vocalist Alex Good, "Now that we've finished high school, we plan to tour as much as humanly possible. We are so stoked on seeing the world and meeting new people."

The band is comprised of Good, Logan Maurer (guitar), Ben Witkowski (bass), Adam Gray (drums) and Christian Royer (guitar). By balancing their sensitive expressions of faith with some of metalcore's most ferocious and in-your-face vocals and breakdowns, the band is well on their way to making a name for themselves and to putting small-town-Pennsylvania on the map!

CLOSE TO HOME: Close To Home hails from Cincinnati, and has been touring and selling records DIY since 2005. The band's hard work ethic got them dates with Warped Tour, Taste Of Chaos, Silverstein, We Came As Romans, Saosin, Papa Roach, I See Stars, Attack Attack!, Asking Alexandria, and many more. They independently released four EPs and a full-length album, *Picture Perfect*.

On December 10, 2010, Close To Home signed with Artery Recordings. Their major label debut, *Never Back Down*, which was released on February 15, 2011. On February 25 "All We Know" was released as the first official single from *Never Back Down*, along with a music video.

Tickets are \$16 in advance, \$18 at the door, available from WOW Hall and TicketsWest. Doors open at 6:00 pm and showtime is 6:30. ★

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10/31 Jason Webley

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★ SEPTEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Closed for Labor Day		Rev. Horton Heat Nashville Pussy (Monqui Presents rental) 7:00 PM \$18.50 Advance \$20 Door Psychobilly www.reverendhortonheat.com www.myspace.com/nashvillepussy	CCPA Board of Directors Meeting 6:30 PM Meets at Growers Market Building, 454 Willamette St., upstairs		The Slackers Georgetown Orbits Wetsock 8:30 PM \$12 Advance \$15 Door Ska www.theslackers.com/ www.georgetownorbits.com
4	5	6	7	8	9	10
Classes, Meetings and Workshops for September: Every Saturday (beginning 9/10): West African Dance with Alseny Yansane 11:00 am - 12:30 pm West African Cultural Arts Program for Kids 6-12 1:00 - 3:00 pm Every Sunday (beginning 9/11): Coalescence: Community Ecstatic Dance 10:30 am - noon Every Monday (except 9/5, 9/26*): Drum Class with Alseny Yansane 5:30 - 7:00 pm African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm Every Wednesday (beginning 9/14) West African Dance Six Week Series with Alseny Yansane 7:00 - 8:30 pm Every Friday (beginning 9/16; except 9/30*) West African Cultural Arts Program for Youth 13-18 3:30 - 5:50 pm *Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe & Adams)						
11	12	13	14	15	16	17
		Blue Scholars Bambu The Physics Serge Severe 8:30 PM \$15 Advance \$15 Door Hip-Hop www.bluescholars.com www.myspace.com/bambumusic www.reverbnation.com/sergesevere		Volunteer Orientation 6:30 PM	Cast of Clowns 10:30 PM \$12 Advance \$15 Door Furthur After Party www.castofclowns.com	We Have Guns I Am Ruin Lidless Eye Hero Explains the Ghost Gusher 7:30 PM \$8 Advance \$10 Door Hard Rock www.myspace.com/wehaveguns
18	19	20	21	22	23	24
	Blind Pilot Dan Mangan 7:30 PM \$13 Advance \$15 Door Americana www.blindpilotmusic.com www.myspace.com/gobindpilot www.danmanganmusic.com	We Came As Romans Miss May I Of Mice And Men Texas in July Close To Home (Mike Thrasher Presents rental) 6:00 PM \$16 Advance \$18 Door Hard Rock		Chip Tha Ripper 8:00 PM \$14 Advance \$16 Door Hip-Hop www.chiptharipper.com	Crossfire Emphatic Adakain (Mike Thrasher Presents rental) 7:00 PM \$13 Advance \$16 Door Metal mikethrasherpresents.com www.myspace.com/crossfade	Melt Banana Retox 8:30 PM \$10 Advance \$12 Door Japanese Noise Rock www.myspace.com/azap www.geocities.jp/azaplink/mb/mxbx.html
25	26	27	28	29	30	1
		Tuesday, October 4 10 Years Redlight King (Square Peg Concerts rental) 7:00 PM \$16.50 Advance \$20 Day of Show Rock www.squarepegconcerts.com			Cherry Poppin' Daddies The Sawyer Family (Square Peg Concerts rental) 7:00 PM \$16.50 Advance \$19 Day of Show Funk-Rock-Ska-Swing www.daddies.com	
2	3	4	5	6	7	8

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